

# COLNAGHI



Abel Grimmer  
(Antwerp 1572 – 1619)

*A village andscape with two elegant  
riders with a  
hawk in the foreground, 1608*

Oil on panel, circular  
Diameter: 19 cm  
7 1/2 in.

Signed and dated

---

## Provenance

Private collection, Germany, until 2003;  
With Johnny Van Haeften Limited, London, 2003;  
Private collection, Guernsey, 2003 to the present day.

---

COLNAGHI



LONDON

MADRID

NEW YORK

# COLNAGHI

This charming circular panel by Abel Grimmer depicts a Flemish village scene with an elegant couple out hawking in the foreground. His painting technique has a certain naivety and charm about it with simple uncomplicated buildings, the leaves on the trees dotted on without the definition of artists like Brueghel, but his paintings display an idiosyncratic and immediately recognisable consistency. This one is dated 1608, at the height of his powers.